

The Gateway

The University of Nebraska at Omaha's Student Newspaper

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The BIG Save



photo by Steve Houlton

With 44 seconds left in regulation, the Falcon's Mike DesRoche (bottom) starts his penalty shot against Mav goaltender Kendall Sidoruk...



photo by Steve Houlton

...DesRoche cuts to his backhand in front of Sidoruk...



photo by Chris Machian

...but Sidoruk saves the day as he knocks away DesRoche's shot and seals the 4-3 win for the Mavs.

1998 Less Taxing For Students

by Dana Nelsen and Renee Ryan

Many students can expect a bigger income tax refund next year.

The Tax Relief Act of 1997 takes effect this year, which means more money for spring break NEXT year. Students filing taxes for 1998 will be eligible for a variety of new tax credits included in the bill.

Scott Delp, district manager for H & R Block, said, "I think it is an incentive for people to continue their education."

Students in their first two years of college (if it's your fifth semester but you're still a sophomore, sorry you don't qualify for this part) will be eligible to subtract as much as \$1,500 from their taxable income because of the new Hope Scholarship Credit.

You must be single and make less than \$40,000 a year or married and make less than \$80,000 a year to be eligible for the full benefits of the credit. For those who are single and make between \$40,000 and \$50,000 or

are married and make \$80,000 to \$100,000, you may still qualify but would receive a diminished tax credit based on your income.

Other qualifications for the Hope credit include being enrolled part time (at least six credits) and in pursuit of a degree or certificate in an eligible college. UNO is a qualified school for the credit. If you were convicted of a felony drug charge you are also not eligible.

The amount of the credit receivable is based on the amount of tuition you paid last year. The first \$1,000 of tuition paid can be deducted from your taxable income. The second \$1,000 may be deducted at a 50 percent ratio totaling \$500.

Room, board, books, student activities, insurance, school related equipment, transportation and special lab fees are not considered qualified expenses. Only fees "required" to

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Residence Halls a Concern at Senate Meeting

by Kristine Kohlmeier

UNO Student Senate's meeting Jan. 29 began with a presentation by Mike Kult speaking of concerns involving the residence halls.

Kult explained that the halls are not fully accessible to disabled students. Currently, plans are to have only 5 percent of the rooms accessible, and these rooms would only be on the ground level. No elevators are planned for the residence halls.

Usually the disabled community runs 20 percent, Kult said. Disabled students are among those given top priority for rooms in the residence halls which are set to open in the fall of 1999.

On the original "Student Housing Committee Report" from October, elevators were in the plans but were later omitted.

The American Disability Act of 1992 (ADA) requires disabled-accessible rooms be at a minimum of 5 percent. These rooms would have wider doorways to accommodate wheelchairs. There are no requirements for elevators. Therefore, UNO is legally complying with the ADA.

Kult showed reasons why elevators are beneficial for everyone. For example, athletes are often hurt. If injured athletes are on the top floor, they will have difficulty getting to their rooms. Someone with a heart condition will have trouble using the stairs constantly. Ambulances will be slowed by the difficulty of moving a patient down a flight of stairs. If a disabled student dated someone on a different floor, he/she would have to crawl up the stairs. "It's degrading, to say the least," Kult said.

Noting this is a time-sensitive issue, legislation was voted on that evening. The legislation praised UNO for its commitment to making the school accessible to all students. Then it suggested elevators and wider door frames be part of every residence hall. The legislation was passed unanimously.

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Recent controversy has erupted over whether or not to suspend classes on Martin Luther King Jr. Day. Regent Joey Sanchez recommended UNO observe this holiday.

"We do not spend a lot of time honoring minorities. We need to properly recognize this individual," he said.

The Senate debated the issue. Some supported the suspension of classes, noting Martin Luther King Jr. Day is a federal holiday. Others suggested that in place of a day off

see SENATE, Page 2

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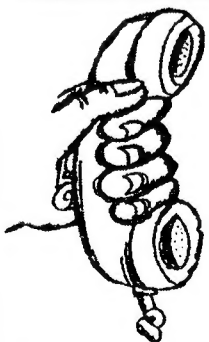
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Photo by Steve Houlton

Students enrolled in the IS&T Foundations class were given a tour of the Union Pacific Harriman Dispatching Center Wednesday, Jan. 29. The students were introduced to information systems housed within the center, including one of the largest telecommunications systems and the dispatching center for the combined Union Pacific and former Southern Pacific rail lines.

Pictured above are (from left) Tom McClung, Associate Dean of IS&T, Jim Bell, Union Pacific General Director Budgets, Administration and Technology, students Angela Husa, Pati Lannom, and Brian Watson.

from SENATE, Page 1

school, there should be more attention given to education and awareness in classes.

This legislation was solely about whether or not to have school on the second Monday and Tuesday of January, and did not involve how these days would be rescheduled. It was passed with a vote of 10-8-1.

When it came to rescheduling these two days, the Senate immediately opted to reject the suggestion of "breaking the break," an option in which spring break would be three days long to accommodate Martin Luther King Jr. Day.

"I have faith no university would break up spring break," said one senator. He further went on to say that no university would take this risk, since it could be detrimental to students.

Other senators mentioned the importance of student vacations and realized none of their friends truly celebrated the holiday.

When senators were informed that the calendar commit-

tee in the Board of Regents was seriously considering shortening spring break, the senators were alarmed.

Some senators started to reconsider their decision to recognize the holiday. They voted on whether or not to conduct a new vote on the original issue of suspending classes. This attempt failed to gather enough support. The issue was ultimately set aside until new information and student opinion was gathered, especially from the underrepresented minority students.

Other topics brought up were goals made by committees in Student Senate. Goals included suggestion boxes, extended library hours, floodlights between the Eppley Administration Building and Student Center and removing the chain from the ramp that leads to the Student Center.

The next meeting of the Student Senate will be at 7 p.m. on Thursday, Feb. 12. Meetings are open to the public.

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The Question to the Answer Is: Who Was Weldon Kees?

by Eileen Kenney

Pick up the pieces,
Throw them away, say amen,
Because like Humpty Dumpty,
I can't be put back together again.

Weldon Kees
from his song "Pick Up The Pieces"

Today's Jeopardy category is, 'Nebraska Writers and Artists.' Who or what comes to mind? Cather, Neihardt and Sandoz? Regionalist paintings of rolling hills and farmland?

Think again. If nothing different comes to mind, consider spending an evening with Weldon Kees and and gaining a new perspective.

He's long dead of course, but his poetry, films and paintings are all part of an interdisciplinary exhibition at the Sheldon Memorial Art Gallery and the Mary Riepma Ross Film Theatre in Lincoln.

"I think that there is an assumption about what Nebraska artists and authors are," said Dan Siedell, curator of the Sheldon Art Gallery. Kees does not fit that mold.

According to Siedell, Kees is a product of Nebraska, but a different kind of Nebraska artist. A member of the avant garde community of New York, but an outsider, lending it a new dimension.

"There are so many realms of Kees' persona," Siedell said, "that going to this exhibit where you can see his art, hear his poems, and watch his films would be a great experience."

Kees was born in Beatrice, Neb. in 1914 and committed suicide by jumping off the Golden Gate Bridge in 1955. The road from start to finish though included success as a writer and poet, photographer, art critic and artist.

"I think Kees is an important person who has been overlooked," Spencer said. "He's always been popular in our (Nebraska) community, but nationally, and in the academic world, he's becoming more important."

According to a website from Creighton University's Nebraska Center for Writers, Kees' appeal is not only national, but international, as well. A 1993 BBC2 documentary by Daisy Goodwin featured English poet Simon Armitage explaining his attraction to Kees' work and visiting many sites associated with the versatile writer. An audience has also developed in the Netherlands, where his poetry has been translated into Dutch.

Spencer attributes the interest in Kees to a growing interest in interdisciplinary work. "Not that long ago you'd have English departments in universities very separate from philosophy departments and art history departments." Now there is a greater awareness of the artificiality and falseness of those divisions, he said. "We need to look at some of the folks who have been working in literature and art and see what kind of connections there are between the mediums."

The exhibition at Sheldon focuses on mid-20th century works. "I think this whole area has been overlooked," said Spencer. "A lot of people are interested in the early part of the century and the poetry of modernism, and a lot of people are interested in contemporary and recent literature of post-modernism. But this transitional phase at mid-century has been neglected." As more people become interested in this period,

Spencer predicts, "this will be where the action is in terms of some of the critical studies of 20th century literature."

Spencer explained that during the 30s, it was fashionable to be a political writer. Kees ran with the Partisan Review crowd in New York, which was very right wing. "They flirted with Marxism and radical politics," he said. But while Kees knew all those people and they were his friends, he himself never committed to those kinds of politics.

"He's the man who is alone in the crowd. He was part of various literary circles, but he was not really doing the same kinds of things they were doing," Spencer said. "His poetry is really unique in this respect. He is trying to come to grips with modernism and what it means in different circumstances of society as he finds it in the 40s and subsequently."

Unique seems to describe not only the written work, but also the visual, abstract art of Kees.

"I think a lot of people hate abstract art," Spencer said, "and that's find. But people paint abstract art for a reason. They weren't people who couldn't paint and just threw it together." Viewers and reader have to use their imagination to make the connection between the lines of a poem or the idea behind the art, he said.

According to Spencer, Kees suffered most of his life with depression. When asked if that battle was evident in his later works, closer to his suicide, Spencer gave a qualified, "Not really."

The bitter tone in Kees' work could be found even in his earlier works, said Spencer. At the same time, he continued, it is very inspiring. "Even though it is very bitter poetry, it has a lot of energy to it," he said. "You can't say it's uplifting, but it is inspiring in its own way. It is as if someone is seriously trying to make sense of the forces that he has faced within society. I think

that's always inspiring, even if the conclusions are somewhat less than optimistic."

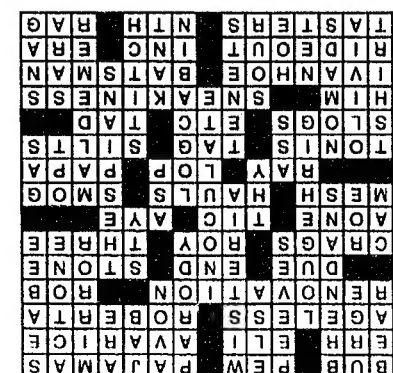
Spencer also sees Kees' films through the same enigmatic lens. "As far as the films are concerned," he said, "they might seem weird. Why is there no action? Why is there no action? Why is there no plot? But they are not like everyday movies," he explains. "They are short experimental documentaries. Again, just give them a chance, and try to see why things are put together this way."

Both Spencer and Siedell see this exhibition as an important opportunity to help revise ideas of what a Nebraska artist or writer is, as well as ideas about artists as a whole.

"Kees represents an artist who became interested in art at a late age and did so as a curiosity, without academic training," Siedell said. He was involved in close friendships with painters, and as a result, took up painting. "The assumption is that to be an artist you must commit your life at some young age," Siedell said. "But Kees waited until later in life."

Spencer also spoke of the exhibit as an opportunity to change some minds. "This (exhibit) will help us to realize that a Nebraska writer can be just as cosmopolitan and sophisticated as anybody else," Spencer said. "I think that is something Nebraskans can be proud of. I don't think people living in Nebraska need to think that the only art produced here is the kind of art we associate with realistic writing and rural environments."

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answers to
Crossword
Puzzle from
Page 14

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Gateway Opinion

Letters to the Editor

To the editor,

I would like to respond to the both of the letters received by the *Gateway* regarding the death penalty. Several writers justified their opinions based on race and religion. I have no such qualifications. I rely on an intellectual mind and a heart that tells me what is right and wrong. I rely on morals, principles and basic human values.

I don't wish to disqualify their opinions, but simply to respond. I must ask Ron Larson, Hollis Glaser and all other UNO faculty, students and staff who feel passionately about this issue a few questions.

In reviewing this subject, I felt I would do a great disservice to those affected by the issue if I did not try to personalize the subject matter. I ask *Gateway* readers to truly explore how they "feel" about the issue.

My heart tells me that if I were to walk into my mother's home and find her naked, tied and in the process of being raped and tortured, I would kill the man with no hesitation. I would react as judge, jury and executioner. Verdict: death penalty. My first question to you is, "Would you not do the same?"

If a police officer saw a citizen's life in danger by a hostile criminal, that officer would aim for center mass. The officer would respond with no hesitation in fulfilling his duty to serve and protect. They would draw their weapon, point, and pull the trigger. Verdict: death penalty, no hesitation.

My second question to you is, "Is this inhumane?" Should the officer use violence to protect innocent people from John Joubert, Ted Bundy or Jeffrey Dahmer? If a crime is in progress, and the police officer pulls their pistol, I believe they are entitled to go home and sleep soundly because they know their action was not inhumane but heroic. They must not condemn themselves for reacting to a heinous act and doing something our courts are sometimes hesitant to do.

Some may argue that capital punishment and these situations are completely different issues. I strongly disagree. Just because a hero wasn't present to prevent an atrocious act does not mean the criminal should be protected from "an act of heroism." My morals, principles and basic human values tell me that the only true difference between the above instances is timing. I feel no remorse for ending a purely evil being's existence.

istence.

The residents on death row are not incarcerated for jay-walking, speeding, fraud, stealing cars or even aggravated assault. They are there for heinous crimes such as murder, rape, cannibalism and acts of inhumane torture. I do feel remorseful that a hero wasn't present to stop the crime during or before it took place.

Some would argue that an innocent man could potentially be killed if we actively enforce capital punishment. I agree that it is possible, however I also believe in our judicial system. Without it we are truly lost. If a man is found guilty without reasonable doubt, then I have to trust the central principle of judicial system, justice.

I further believe it is unjust for a prisoner to sleep soundly in a prison cell for

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duration of their lives as the victim and their families toss and turn nightly, reliving the horror of deeds done. My question, "Is this just?"

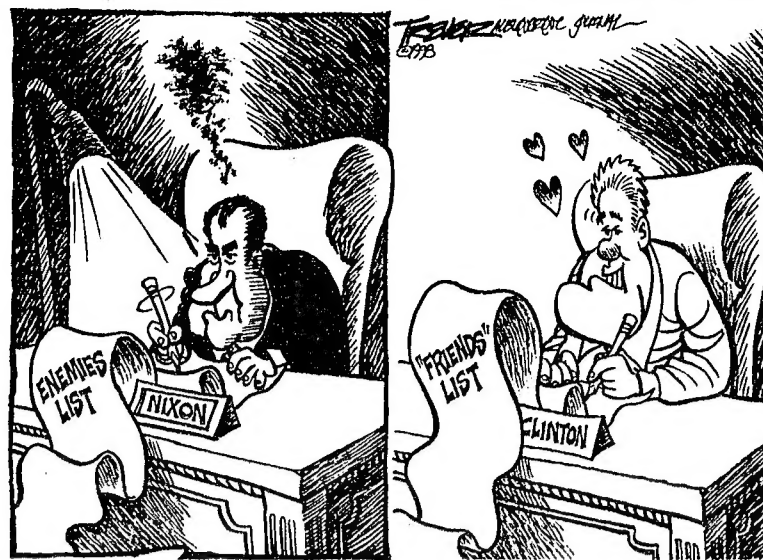
Some would argue that killing the bad guy does not rectify the situation. I agree. We can't change the past but I think we must make clear that when you commit acts warranting life in prison, then you are choosing to forfeit your life. A lifetime of free room and board is not a punishment but a reward. When Joubert tortured those little boys he gave up his rights as a living being (in my opinion). He made a choice. I believe when you act in such a way, you have taken your right to life and discarded it. Should these individuals be given an opportunity to reform? I don't believe so. Their victims had no choice. Why should they? Would your thoughts be the same if you or your family members were the victim? Will you protect your child's mutilator? If not, then don't protect mine. We must no longer reward death and destruction with "life" in prison.

Dana Nelsen

Editorial/Letter Policy

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A Different Perspective

opinion by Todd Nelson

Here we are, deep within the hallowed halls of academia.

Physics, biology, math, chemistry, psychology and art. All are admirable and useful pursuits. We could even pour our entire lives into these areas. These might lead to a vocationally rewarding life, but they leave me feeling somewhat empty. Is that all there is to life, pursuing personal interests and ambitions? Do we have cause to wonder about the human understandings of life, the planet, the solar system and even the universe? Is there room for a belief that something, or someone, is greater than can be imagined?

According to science, we are here by chance. I'm not a mathematician, so I'd be interested in hearing the probability associated with that solution. I've heard it said, a tornado passing through a junkyard and fully assembling a 747, is more likely than the chance that cells evolved into the life forms that inhabit this world. That doesn't even count the theory that nothing exploded into

something. For now, I'll stay with an opinion that chance is not the appropriate answer.

That leaves me with one conclusion: there is someone responsible for all that has occurred. I've heard several analogies to explain, and explain away, the existence of God. One that comes to my mind is that whenever I look at a watch, I inherently see a watchmaker. So when I look at the universe, I see a creator. While being masters of our environment, we are not the Master and therefore, owe our very existence to the One who created us.

While searching for evidence to satisfy science, shouldn't we also seek an understanding of our Creator? It seems to me, that in the midst of all these studies, we've dismissed a truly inspiring search for knowledge. An understanding of our lives that just might provide a different perspective.

"Come now, let us reason together..." (Isaiah 1:18 RSV)

Black History in Omaha

opinion by Matthew Stelly

I came to the *Gateway* and offered to write a series in honor of Black History Month because I understand the importance of history. Long after students have applied to, attended, flunked or dropped out of this institution, the legacy of students of color, African-Americans in particular, must remain a real and rock-strong reality here at the UNO.

In this first installment, I want to provide some examples of how history has been made right here in Omaha. And for the most part, it is a history of which blacks and others who believe in positive and progressive change can be proud.

We can begin with the Black Studies Department which just celebrated 25 years of service making it one of the strongest in the Midwest. Black Studies was created through the desires of students who were involved and concerned about the future of black people. This means for the most part, YOUR parents. Wherever we were in the country, from Cornell to the University of San Francisco, from Howard to the University of Texas, we boycotted, protested, picketed and prayed in public. What was at that time a call for Negro Studies and later a commitment to "Negro History Month" remains today.

The question is: What were we doing to honor the legacy?

Here at UNO, 54 black students sat in on then Chancellor Kirk Naylor's office and demanded programs and input. They received both. Some of the faculty and staff still remain and owe their jobs to those students. A

group called SCOPE, led by Omaha World-Herald photographer Rudy Smith, Woody Benford, Michael Maroney and others paved the way for the rights many students enjoy today, including the creation of the Student Programming Organization.

As UNO grew, so did the rolls of black students, primarily from Omaha Public Schools. Black homecoming kings and queens as well as strong black organizations with big budgets saw the need for one thing: maintaining that important link to the community (North Omaha). Former Black Studies Chairman Milton White with Sen. Ernie Chambers headed a group which addressed police issues and opened a building on North 24th Street. Black students rallied around the "octagon" and blacks from frats like Omega Psi Phi, as well as sisters from the DST and AKA attended school and excelled. They also put back into the community.

Black history was being made because students dared for it to be. Former black student organizational leaders such as Tommy Smith, Dwain Speese, Pat Shields, Louise Latimer, Larry Williams and Monica Edwards all contributed to black student life leaving a legacy for those who would come later. As that took place, more students appeared on the "search committees," which, at that time, were making an effort to hire more persons of color.

The change from Omaha University to the proposal of a Third World cultural center on campus is just one example of the transformations.



photo by Steve Houlton

Cigars are still riding the waves of trend in Omaha. And it isn't just men that light up - a growing number of women are making their presence known at local smoking establishments.

Cigar Trend Smokin' in Omaha

by Tim Mills

It happens all the time. The winds of change blow a hot new trend into the collective consciousness of our nation and suddenly everybody wants to be involved. At different points in history it's been the hoola-hoop, bell-bottoms, disco, even hair bands. Celebrities like James Dean helped popularize cigarettes. More people started smoking and smokers started dying.

It seems society is constantly searching for some new habit, hang-up or style that will make us the envy of everyone we know, set us apart and make us "cool." Well, it's happened again. The winds of change have blown through Omaha — and carried with them that distinctive aroma of premium cigars.

Cigars are cool, chic, a badge of distinction. But not just any gas station stogie will do. Today's trendsetters want a premium handmade cigar with names like Macanudo, Partagas, Avo and Arturo Fuente.

Hollywood is partially behind the resurgence of interest. "I think (the popularity) had a lot to do with people seeing celebrities like David Letterman, Danny DeVito and Arnold Schwarzenegger smoking cigars in public," says Brent David, local tobacconist. "People thought it was cool."

The cigar trend can be linked to other trends, too. Many former cigarette smokers and those in the process of quitting turn to cigars as

an alternative. Also, in our digital, "I-need-it-yesterday" world, people are searching for a way to relax. Many people feel cigars provide that.

"It takes time to smoke a cigar. People have to sit down and smoke a cigar," said Randy Ratekin, local aficionado.

To some, cigars provide a tempting tobacco time-out.

"Sitting down and relaxing with a cigar is great. They're a great way to cap off the evening. They give off an aura that's hard to explain, but it makes you feel at ease,"

Daemon Bagley

"They're relaxing ... a great stress reliever," said Sean Bragg, a business student and fan of strong-flavored Cuban sticks.

"Sitting down and relaxing with a cigar is great. They're a great way to cap off the evening. They give off an aura that's hard to explain, but it makes you feel at ease," said Daemon Bagley, who recently tasted 60 different cigars in less than a month for a feature story in *Smoke* magazine.

Deb Neukirch, mother of two, enjoys the aroma a cigar gives off and "the fact that it takes awhile to smoke it."

Celebrities like Demi Moore

glamorize cigars by appearing on the cover of *Cigar Aficionado*, a thick glossy magazine dedicated to the pleasures of burning tobacco. The mere presence of this and other magazines such as *Smoke*, contest to the rising number of tokers. The magazines inform people about the tobacco industry, the different brands of cigars and the science behind producing a premium cigar.

This new found knowledge creates curiosity.

"People are intrigued by handmade cigars," Ratekin said. "Everything is done manually. Most people don't know that most premium cigars are two years old." The process of growing the tobacco, aging it and rolling the cigar is like that of fine wines and "people appreciate the finer things in life."

Most cigars are aged between 18 and 24 months before ever being lit. After being harvested, tobacco is piled into bales, moistened and allowed to ferment. The fermentation process releases ammonia from the leaves and produces nicotine content. A master blender then determines which types of tobacco will go into the cigar. It is then sent to the roller, who then rolls the lower grade leaves into a cylindrical shape creating the filler, wraps that with a binder leaf and rolls it all in the highest grade leaf referred to as the wrapper. It is then placed in a temperature-controlled, humid-

see CIGAR, Page 6

Features

Inside the Humidor

Standing inside a large humidor, a room designed to keep cigars properly moist, choosing a cigar can be daunting for the novice. Cigars of different sizes, shapes and colors fill the walls. Like wine or beer, each cigar is a unique smoking experience. Knowing how to choose from the endless variety has become another draw to cigar smoking.

Cigars come in one of five major shades of wrappers. Claro is a light tan color, known to have a neutral flavor. A light brown cigar has a Natural wrapper. Colorado wrappers are a reddish-brown color, have a rich flavor and are dark-brown in color. Cigars which are almost black in color have Oscuro wrappers. Because the tobacco is grown in different countries and in different environmental conditions, there will be some variance even between cigars produced by the same manufacturer.

Cigar sizes also vary greatly from the long, thin Panatela to the short, fat Robusto to the granddaddy Double Corona measuring between 7 and 8.5 inches in length and nearly an inch in diameter. These larger cigars allow for more leaves to be blended into the filler creating a more complex cigar.

Along with different sizes come different shapes. The pyramid shape is thick at the foot, the end to be lit, and narrows to a point at the head. The Perfecto shape is the cartoon cigar. It has two closed ends and bulge in the middle like those in cartoons. The most unique shape is the Culebras which is three long, thin Panatelas braided together. Different manufacturers name the shapes of their cigars differently. One's pyramid may look nothing like another.

Premium cigars come at a price. Both David and Ratekin said the average price of a quality cigar is around \$5. The highest priced cigar in David's stock is \$15 and Ratekin offers his more affluent customers a \$60 vintage cigar. The price is determined by a combination of variables including what country the cigar comes from, how long it has aged and brand name, as well as demand.

from TAXES, Page 1

be enrolled or attend an institution may be considered for the credit.

Parents may also take advantage of the credit. For each student you are paying for, you can take the deduction (as long as you qualify).

Everyone who cannot meet the qualifications for the Hope Scholarship Credit, because of the time qualifications, (those individuals who have more than four semesters in) can take advantage of another aspect of the act.

The Lifetime Learning Credit is designed for you. It allows you to deduct as much as \$1,000 from your taxable earned income for any tuition expenses paid after June 30. The Lifetime Learning credit allows you to deduct 20 percent of up to \$5,000 tuition from your taxable income. In year 2003 the credit increases to 20 percent of \$10,000 maximizing the deduction to \$2,000. One drawback is the Lifetime Learning Credit cannot be used in conjunction with money used for the Hope Scholarship Credit.

For those who have just finished school and are beginning to pay back loans, you also get a tax break. Loan interest due and paid after 1997 is also deductible. In 1997 the maximum credit you could be eligible for is \$1,000, but that increases by \$500 every year

until the year 2001, after which the credit expires and becomes obsolete. Only interest paid during the first five years of actually being due is eligible. Refinancing a school loan does not make you eligible. Married couples must file jointly in order to take advantage of this credit. If you are claimed as a dependent by another person you would not be able to claim this credit. The good thing about this credit is it can be used in conjunction with the Lifetime Learning Credit.

This is information to consider before you opt for the 1040EZ form next year. The Tax Relief Act makes many college students eligible for free money.

According to Donald Baum, associate professor of Economics, the tax breaks for students is an example of social engineering. The tax laws are used to give incentives for a preffered behavior. Baum said, "The laws probably will have little effect on attracting new students." He said social engineering taken to an extreme can lead to complicated tax laws and higher taxes.

If you have further questions regarding these credits or any other tax related issues, feel free to contact the Internal Revenue Service at 1-800-829-1050.

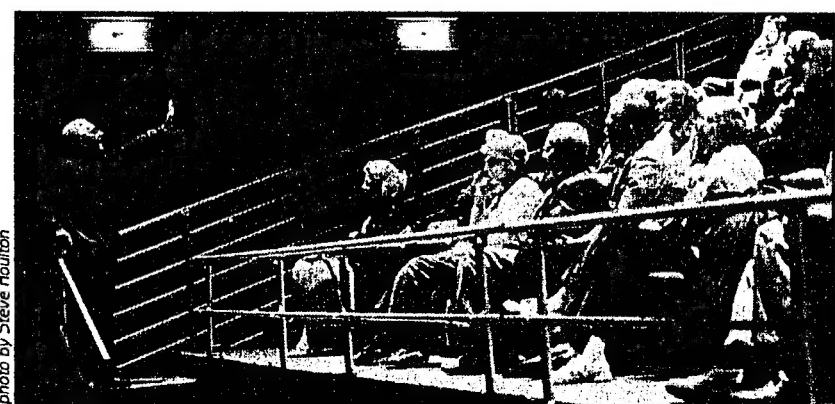


photo by Steve Houlton

Gerald Freedman (far left), dean of the School of Drama at the North Carolina School of the Arts discusses "Shakespeare's Plays and The American Musical" Monday, Jan. 26 at the Weber Fine Arts Building.

Cyber Talk was to Focus on Women's Roles

by Jennifer Martini

The book, "Kidding Ourselves: Breadwinning, Babies, and Bargaining Power" by Rhona Mahony, was the topic of the Cyber talk which was scheduled for Thursday, Jan. 29.

However, this lecture has been rescheduled for early February.

A reason was not given for the cancellation of this lecture.

"Why do most women end up with nearly sole responsibility for raising the children? Why does it happen even in couples who had promised to share that work equally?"

These were thoughts that were to be addressed at the lecture and are addressed in Mahony's book.

"This book gives an understanding of what women expect to happen when they finish college and what really happens," said Antonia Montana, staff secretary II at the College of Information Sciences and Technology.

The book goes into great detail about the roles of women in marriage. It also gives description of the reasons women marry.

"When marrying, instead of marrying a man that has a high achiev-

ing mind-set, and the woman does also, she is usually the one that ends up raising the children," Mahony writes.

"But when the husband has a lower achievement level than the wife, the husband will more than likely raise the children."

This book is the first to apply game-theoretic ideas about negotiation to women's predicament.

"Readers struggling to make their family lives more fair—along with scholars and activists—will learn practical skills. The book proposes concrete steps that we can take to bring about a future in which the sexual division of labor has melted away," an excerpt reads.

"There's nothing wrong with high-achieving men putting their careers first," the book reads.

According to Mahony, "the point is that women who want to be high-achievers shouldn't marry them (high-achieving men). Women say they're as brainy, brave and energetic as the guys. You'll know they believe it when they put their marriage where their mouth is. Mr. Rich ain't Mr. Right. Dare to marry for love, not money."

from CIGAR, Page 5

ity-controlled room, called a humidor, to age. The result is a quality cigar.

Cigars are as diverse as the people smoking them.

"We get everyone from construction workers to business executives in here," Ratekin said.

David sees a more limited group. "They're young, 25 to 35-year-olds," he said. "A lot of college students" are smoking cigars. And more women are joining the once men-only world of cigars.

"It gives women an equal to men and gives couples something to enjoy together," Ratekin said. He thinks women smoke for the same reasons men do, "for the taste and relaxation."

David agreed. He feels women view cigars as a better alternative to cigarettes than pipes and see them as something they can share with the men in their lives.

Bagley points to entertainers, like Whoopi Goldberg, Madonna and Elle McPherson as catalysts for the emerging popularity of cigars among women.

"It's something new and fun," said Neukirch. But she does get mixed reactions when lighting up. "You get the looks at a party but everyone wants to try it." She thinks the increase in the number of

women smokers has a lot to do with the "women can do anything men can do" mentality.

Cigar manufacturers have also seen a rise in the number of women smoking cigars. Cigars are now designed to attract the female smoker. Examples include the Dunhill Senioretta and a cigar made by Zino.

Cigar smoking may carry a health cost. The biggest risk smokers face is nicotine addiction. Nico-

population" of people who switch from cigarettes to cigars.

"Cigarette smokers have a built-in habit of inhaling," Daughton said. When they smoke cigars they are smoking a "very large, nasty, dirty, unfiltered cigarette."

According to Daughton, inhalation of cigar smoke actually increases a person's risk of diseases, such as lung cancer and emphysema, over that of cigarette smoke.

Another danger with cigar smoking is mouth cancer. People who are lifetime smokers of cigars only, even if they have never smoked cigarettes, have a higher "risk profile" than non-smokers, Daughton said. They are still exposed to the

"nasty toxins of cigar smoke."

The smoker is not the only person exposed to these "toxins." Recent research shows that passive or second-hand smoke is more dangerous than it was once believed to be, Daughton said.

To some, premium cigars have joined the elite group of fine wines, micro brewed beers and gourmet coffees as one of the finer things in life. Others are upset about the foul smell of this newest wind. Which ever side you take, remember how quickly the weather in Nebraska changes. The cigar craze may burn out as quickly as it lit up.

"Ninety percent of people who try alcohol will not develop a problem with it. Ninety percent of cigarette users will become daily smokers."

Dr. Dave Daughton

tine is a chemical delivered to the body through cigar smoke and has been shown to be much more addictive than alcohol. It can be absorbed into the body through the mouth even if the smoker does not inhale, said Dr. Dave Daughton, behavioral researcher in the pulmonary and critical care unit of the University of Nebraska Medical Center.

"Ninety percent of people who try alcohol will not develop a problem with it," Daughton said. "Ninety percent of cigarette users will become daily smokers."

His biggest concern is the "sub-

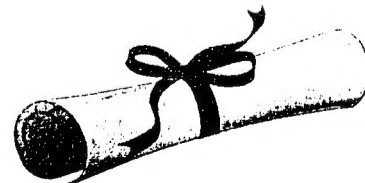
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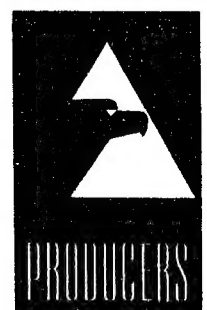
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University of Kansas assistant professor Dr. Cornel Pewewardy (far left), a Comanche-Kiowa Native American from Lawton, Oklahoma, speaks to the UNO community about Native American issues. The three part lecture series was held Jan. 26 and 27.

Never Say Tomorrow Never Dies

Review by Joel D. Stevens
Author's opinions enclosed

For some reason, I've always liked James Bond movies. The irreverent sense of the characters, the predictability of the formulaic plots and the soft hitting dialogue. It all strikes me as the ultimate film escapism. Whether it be cable TV Bond marathons or the latest theatrical incarnation, like "Tomorrow Never Dies" with Pierce Brosnan as 007. The series has offered a familiar sense of sheer fantasy.

There's something to be said for what Bond movies do. They offer action relatively devoid of plausibility and a real violence feel, consistent in each installment. They start the same way, from "Dr. No" to "Gold-eneye." Bond is in a tight spot battling some bad guys with semi-authentic sounding accents. Then there's a fast paced, explosive action sequence that Bond narrowly escapes,

There's no chance that Bond won't chase down the bad guys, get caught, whereby the bad guys do that gun-toting plot exposition giving Bond just enough time to escape and get the girl.

offering several trademark and cunning puns as he heads back to his majesty's secret service and his next assignment (usually battling some egomaniacal, international bad guy determined to take over the world). That's the beauty—and really the downfall—of the Bond series. We all know what's going to happen before 007 does.

In this latest installment, Brosnan's Bond is after an egomaniacal, international bad guy and the Ruppert Murdoch media-magnate clone, Elliot Carver (Jonathan Pryce). Carver's world-dominating, sinister intention is to rule the world through his media empire. His plan is to tap into the unlimited television potential of mainland China and influence world politics (why can't he just threaten the world with some big ray gun?). And Bond, equipped with his secret agent gadgets, (an indestructible, remote controlled BMW, stun gun cell phone, explosive watches, etc. etc.)

is after him and his crew of computer hackers and gun-toting Euro-trash. There's a ship sinking scene involving a stealth ship and a Chinese secret agent (Michelle Yeoh) who teams up with Bond (she whirls and kicks like a female Jackie Chang) to stop Carver and his plot to instigate a war between China and Great Britain.

The major criticism of the Bond series and it's progression, besides the changing of 007's over the years, is the decline of the bad guys. Sure, they're just as sinister here but there's no Dr. No, Stromsborg, Jaws, Blofeld, or Drax in "Tomorrow Never Dies." There's no pool

of piranhas snapping at Bond's heels as he cracks wise with Ursula Andress or some other leggy, continental beauty. It's all computers and gadgets, one-upmanship chases and shoot-outs.

Not real shoot-outs and chases because we never believe for one minute that 007 is in any kind of trouble. There's no chance that Bond won't chase down the bad guys, get caught, whereby the bad guys do that gun-toting plot exposition giving Bond just enough time to escape and get the girl.

Brosnan as Bond is good, perhaps the best 007 since Sean Connery. It's the material that's become stagnant. Yes, the escapism is there, but there's something missing. I think it should be done more with a wink. We should laugh at the ridiculousness of the fiendish plot and squirm when Bond gets in a tight fix. But never, never should we be forced to take any of it seriously. I wish the filmmakers behind the Bond series could get that swagger back. Maybe then we'd have henchmen as good as Oddjob and his razor sharp bowler hat—and an assassin as amusing as Herve Villechaize.

Entertainment

Race Relations

Intellectual Literature Presents the American Public with Insightful Alternatives

Book review by Helen Evans
Author's opinions enclosed

Carl T. Rowan addresses the topic of race relations in America through his provocative and straightforward book, "The Coming Race War in America: A Wake-Up Call." This intellectual literature presents the American public with an insightful alternative. The author advocates a path away from the self-destruction and devastation associated with prejudice and discrimination, and toward a path leading a nation to unity through justice, respect and love.

Rowan introduces a disheartening but convincing scenario of a nationwide catastrophe. There is a rising tide of hate crimes on every corner of America. The signs are evident. Disturbing acts such as the burning of black churches and the increasing formation of militia and religious groups preaching hatred against others paint a picture of a nation headed for destruction.

"This so-called American melting pot has become a tinderbox that seems ready to explode. Before the end of the century, this country seems destined to look more like the South Africa of a decade ago than any dream of racial and ethnic tranquillity," Rowan says.

No one can afford to ignore the issues surrounding racial tensions in America. Rowan provides a prescription for peace by pointing out tangible ways to defuse this heated crisis. He has devoted his life to the battle for racial justice. Despite his endeavors, Rowan has not been able to escape the spotlight of criticism. He has been referred to as an accommodationist by some blacks. On the other hand, white racial bigots have labeled him as considerably worse. But Rowan claims he has written nothing but the truth as he has

seen and experienced it.

This book identifies the dilemmas that are devouring America. Rowan expresses how the view that America's academia, the media and the government has fueled the flames of racial hatred. Whether it was deliberate or unintentional makes little difference. He lashes out against demagogues ranging from Rush Limbaugh to Louis Farrakhan. Rowan particularly charges politicians who blame America's social malignancies on immigrants, welfare mothers, affirmative action and the urban underclass. He adds that those politicians that practice this form of criticism only reinforce a "hate-the-poor" mentality which will ultimately lead to a complete disaster.

By acknowledging the full range of the problem, Americans of all races (possessing a collective consciousness) can increase their involvement in the community. They can also express their support for education. Finally, they can demand for a push of action to be taken so that tolerance and respect can be found.

I recommend this book to everyone. It calls the reader's attention to a real concern that many of us overlook everyday. Three chapters in this book that are filled with numerous examples of day-to-day racism and its plague are "America's Violent Decline," "The Hatemongers," and "How to Prevent Armageddon."

If you are interested in more of Rowan's works, I urge you to read "Breaking Barriers and Dream Makers, Dream Breakers: The World of Justice Thurgood Marshall."

There is a rising tide of hate crimes on every corner of America. The signs are evident. Disturbing acts such as the burning of black churches and the increasing formation of militia and religious groups preaching hatred against others paint a picture of a nation headed for destruction.



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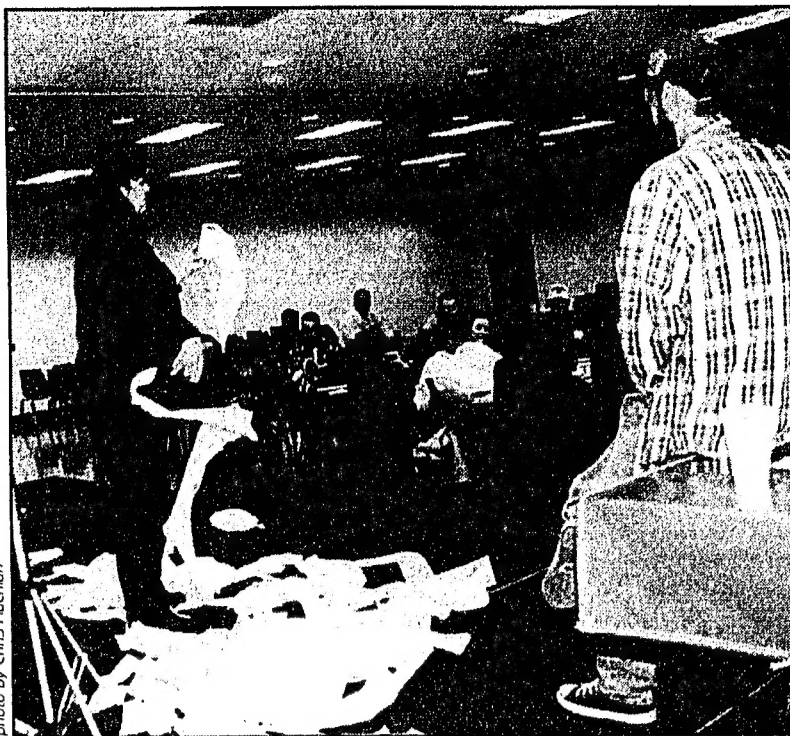


photo by Chris Machlan

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SEE PICK DRIVE.
SEE PICK DIE.



DON'T BE A PICK.

Susan Koneck (far left) tries to get all the toilet paper off the roll in less than one minute in order to spin the wheel at "The Real Deal Crazy Gameshow" held on Jan. 29. Garie Lewis (far right) times her. The gameshow was sponsored by S.P.O.

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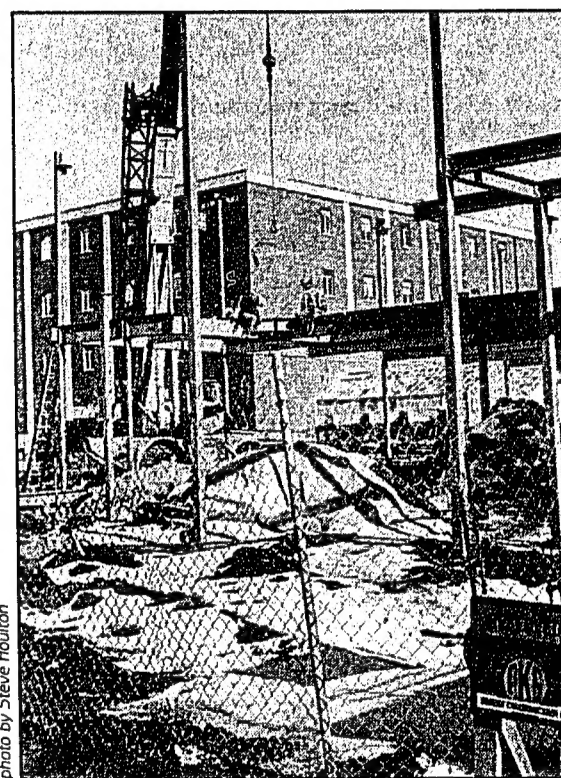


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Comedian Pauly Shore Hits the Funny Bone

review by Dana Nelsen

The Funny Bone Comedy Club is proud to present your headline for this evening. Please give it up for Mr. Pauly Shore.

At 8:45 on a Monday night, the waiting line to the Funny Bone extended past the sidewalk into the strip mall's parking lot. Despite the chill air, the line was filled with smiles and expectation as everyone anxiously awaited entrance to Pauly's last show in Omaha. People's anticipation increased as they slowly filed into the building and down the overly wide but excessively crowded hall. Couples were quickly ushered to their seats by the well dressed host and wait-staff.

As they stood in line, complete strangers exchanged opinions on which of Pauly's movies was the greatest. Paulyisms like "Check it...., Chillin with the Wea'hese....," and "mun'chin on the grindage," were repeated by men and women alike. One man, in his early 20s, leaned to his date and said, "Pauly has been my idol ever since I was 14. He is the greatest!"

One might expect the crowd to be composed of mainly younger college-age people, however, a wide diversity of ages attended.

A gray-haired gentleman said he and his wife try to come to the club at least once a month. They make the Funny Bone one of their "special activities."

Once people were seated, they patiently

waited as the waitresses bustled around the room carrying drinks with humorous names like "The Rubber Chicken," and "The Banana Peel."

The sellout crowd sipped their drinks awaiting a night with Pauly Shore. The lights dimmed as the neon Funny Bone sign began to flicker, signaling the show's start. Conversation ceased as the announcer's voice welcomed the crowd.

Monday's show included a new edge. The comedian's act was laced with strong sexual material that surprised and shocked the audience.

After a brief introduction, James Johann, the show's "opener," took the stage. Johann, a comedian based out of Kansas City, warmed up the crowd with jokes about his youthful appearance.

Sporting a baseball cap and long-sleeved, plaid shirt that hung loosely untucked, unironed, and unbuttoned, Johann roused the crowd with improv, one-liners and impersonations of his dad "doing" (it's what you think) Elvis.

At the show's conclusion, several couples commented, "I think the first guy was just as funny, if not more so, than Pauly Shore." Although others disagreed, Johann praised the

Funny Bone crowd as very responsive, with the club being his favorite to work at.

After a solid 30 minutes of comical antics, Johann exited the stage leaving a boisterous crowd hungering for more comedy.

Whistling, screaming, clapping and cheering enveloped Pauly Shore as he took the stage. He stood gyrating, arms waving about in classic Pauly fashion as the crowd roared in approval. After several moments of weird gestures, Pauly took the microphone and his show began.

His act contained many of the sayings and bizarre movements that made Pauly famous, but Monday's show included a new edge. The comedian's act was laced with strong sexual material that surprised and shocked the audience. He gave his opinions on subjects such as Hollywood, drugs and strippers. Mid-show he instructed women in a step by step list on "How to give great oral sex."

After barraging the crowd with jokes for nearly an hour, he stepped off stage with thunderous applause trailing him. He moved out to the hall where he gave autographs to fans and sold T-shirts and self portraits. People slowly filed past Pauly, each taking a moment to cement the evening into memory by saying "hello," and shaking the hand of a world-famous star.

Is Pauly Shore Making a Comeback?

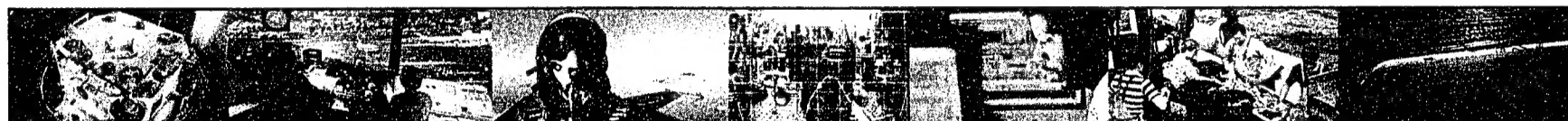
According to him, we can expect great things soon. Pauly detailed a few of his up and coming projects in an exclusive interview following his Monday night show at the FunnyBone.

His fans should expect a Goofy II movie in the near future, an auto-biography titled "How Did You Expect Me to Turn Out?" and also a new album including much of Monday night's performance.

"Hollywood is all about making comebacks," Pauly said, "The hardest part for me is, once I became famous, it no longer freaked people out when I would come up to them on the street like I did on MTV, until I went to Europe on tour, then it was new all over again ..."

The entertainer hopes that his new material will restore him to the limelight. Despite Pauly's new jokes and approach, you can still expect to hear "the weasel is munchin on the grindage Check it" and other sayings that have made him famous.

At nearly 30, Pauly Shore is looking to his future. "I just hope my future doesn't include a spot on Hollywood Squares between Alf and Rip Taylor."



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Yale Student Charged With Forging Grades

NEW HAVEN, Conn. (College Press Service)

A Yale University graduate student is accused of submitting fake transcripts and phony letters of recommendation to gain admission to the Ivy League school. Tonica Jenkins, 22, was arrested in December on charges of larceny and forgery. According to police, Jenkins forged transcripts from Cuyahoga Community College and Central State University, both in Ohio, altering transcripts to reflect a straight A-average.

She attended Cuyahoga but was not a straight-A student, investigators said. Also,

they said the three letters of recommendation were faked. Two professors did not exist; the other recalled Jenkins as a student but did not write the letter. Yale awarded Jenkins a \$10,000 grant and gave her a \$4,500 stipend when she began classes in September.

Instructors became suspicious when Jenkins tried for a second time to skip an exam. The university began checking the student's background, to see whether she had a habit of missing exams and found her story didn't check out.

A Yale spokesman told the

Associated Press that detecting high-quality forged applications is "virtually impossible" given the number of candidates who apply. "We have to begin with the assumption that the students are being honest," B. Jay Cooper said.

In 1995, Yale undergraduate Lon Grammer was charged with forging his transcripts from a California community college to gain admission. He was a month away from graduation and earning a B average when he was discovered. His case is pending.

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After a Credit Card Binge, It's Time to Slim Your Debt

By Christine TatumCollege Press Service

So you decided to shop during the holidays with nothing but a credit card in your wallet, and you're dreading the bill that'll arrive by the end of this month. Tad Schubring, a Western Illinois University senior, knows the feeling. He and a friend flew to Las Vegas three summers ago. Because his friend had a job and offered to pay his airfare, Schubring figured he'd simply soak in the sites and stick to eating crackers and playing quarter slot machines. "It was going to be a free vacation for me, and would have been if I hadn't gotten so carried away with the whole Vegas atmosphere," he said. "I don't know what I was thinking. 'Actually, I wasn't thinking at all.' He put a few charges on the plastic. Hotel rooms, glitzy shows, cash advances for gambling and food. He returned home with pleasant memories and \$2,000 on his credit card that he still hasn't paid off. 'I don't think about it too much, or I start to get depressed,' said Schubring, who says he can afford to make only minimum monthly payments. 'I learned a big lesson. Now I use the card like it's spending money from my own pocket.'"

Schubring isn't the only college student who has learned the hard way how to manage his credit card spending. And he certainly won't be the last. The average credit card debt is \$2,226 for undergraduate students and \$5,800 for graduate students, according to a recent survey conducted by Nellie Mae, the nation's largest nonprofit student loan provider. Add that consumer debt to student loans—which average \$12,200 for undergraduates and \$31,700 for graduates—and you're looking at throngs of people who start their working life with a pile of debt to pay off, many financial planners say. Enter personal advisers such as Luther Gatling, president of Budget and Credit Counseling Services in New York, who make it their business to help others climb out of debt. If clients rap on his door not fully understanding the dangers of credit card debt, Gatling launches into a sermon urging them to slice and dice their plastic.

Even if they do understand the jam they're in, they get the sermon anyway. "You might have good intentions to pay everything off as soon as you graduate," he said. "But that \$100,000 job you think is waiting for you won't be, and the long-arm of delinquency will follow you places you can't even imagine. 'With substantial credit card debt, you may not be able to rent an apartment or buy a house or get a car,' he continued. "Think you're going to become a dentist, doctor or lawyer and pay for graduate school with student loans? Think again because you'll be denied. 'And God forbid you want a job in finance or anything that has any fiduciary responsibilities. No one's going to let you handle their money when they can see you can't handle your own. 'The reaper is going to come at the worst possible time,' he added. "And anything you say other than 'Here's the money,' is nothing but an excuse." With the right attitude, students can pull themselves out of debt—or at least prevent a bad situation from getting worse, credit counselors say. Among their suggestions:

1. Own up to your debt. "It isn't going away, no matter how much you ignore the statements and the phone calls," said Tahira K. Hira, professor of personal finance at Iowa State University. "And it has to be repaid."
2. Call your creditor right away if you're unable to pay your bills on time. "The longer you wait, the more credibility you lose," Hira said. "And you're also losing your ability to negotiate payment plans and lower interest rates."
3. Get a job, or find a higher paying one. "People have no business messing around with credit when they don't have a steady source of income or a job," Gatling said. "Working on the weekends might mean you can't go to parties and football games, but this is personal sacrifice you need to make."
4. Develop a repayment plan, and ask someone to help you do it. Start by counting the number of credit cards you have and adding up their balances. Figure in the amount of interest charged to those accounts when you don't pay your balance in full. Parents and credit card counselors are ideal resources, whose services generally come pretty cheap. "It's a whole lot easier dealing with Mom and Dad than it is Citibank," Schubring said. "They helped me make sense of what was going on."
5. Get a copy of your credit report. "It's a wonderful motivator because it lets you see what other people are saying about you," Hira said. "They are studying your behavior, and

you don't want to start life with a record saying you're irresponsible following you around. Future employers can and will take a look at these reports to judge your character. Think about what you're saying to them." Reports can be obtained free of charge. Call Equifax at 1-800-685-1111 or Experian at 1-800-392-1122 for more information.

6. Try to negotiate a lower interest rate. "It can be done,"

Hira said. "And this is where credit counselors can be helpful. They negotiate for many clients at a time, so they will probably have better leverage than you would alone."

7. Consolidate your credit card accounts at a lower interest rate. "It's much easier to keep track of one account and owe one person than it is to owe five people," Hira said. "But don't think you're fooling anyone," Gatling said. "If you can't pay, consolidation isn't going to do you any good."

8. Pay more than the minimum. "If you're only making the minimum payment, you may as well light a match and set that money on fire," Gatling said. "You're essentially paying the interest, and you're going to pay back a lot more than you borrowed." For example, Gatling said, people making minimum payments on a \$2,000 charge at 18 percent interest will need 11 years to repay their loan. "They'll pay back the original \$2,000 and another \$1,900 in interest—nearly double what they borrowed."

9. Don't think having multiple credit cards will help you establish good credit. "If you've got five cards in your pocket, but you only use one, you'll be turned down for loans anyway," Gatling said. "Creditors will take a look at the number of cards you have and add up their aggregate value. If it comes to 38 percent of your income, your life is still wrecked because in their eyes, you're like an accident waiting to happen."

10. Change your spending habits, and remove yourself from situations in which you might be tempted to use a credit card. "Cut back on your trips to the mall, and when you do go, go with a purpose," Hira said. "Make your one purchase, and then walk out." Avoid restaurants and have friends over instead. Make gifts and cards instead of buying them. Question whether the purchase is something you need or something you want. "And always ask yourself, 'How am I going to pay for this when the bill comes in two weeks?'" Hira said.

11. Stop using the cards you have, and don't accept more. "The T-shirts and incentives are nice, but you better think twice," Gatling said. "Credit card marketers will say or do just about anything to hook you. They'll tell you you're some sort of preferred customer. Truth is, you're still the same old dog you were yesterday."

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Sports

Two Out of Three Isn't Bad

Wrestlers faced three top 20 teams

by Andy Nordmeier

The Mav wrestling team beat two out of the three teams they locked horns with on the weekend. They were edged 19-18 by Central Oklahoma on Friday, but rebounded to beat Nebraska-Kearney 16-14 and demolish Adams State 37-6 on Saturday afternoon.

The Mavs (5-4) dropped a 19-18 decision to top-ranked Central Oklahoma on Friday night in Edmond, Okla. in a meet that went down to the wire.

Things started out decently for the sixth-ranked Mavs as Mack LaRock defeated Som Saysana 7-0 to give the Mavs a 3-0 lead in the team scoring.

That lead was quickly erased in the next match as the Mavs' Jeff Nielsen had his shoulders pressed to the mat at the 4:50 mark by Matt Goodson of Central Oklahoma.

The meet was tied once again, at 6-6, after Braumon Creighton edged Joe Schneider by a 6-5 score in the 134-pound division.

Central Oklahoma went on a three-match win streak that would prove to be too much for the Mavs to come back from.

At 142 pounds, the Mavs' Boyce Voorhees dropped a 4-2 decision to

Gable Sullivan to give Central Oklahoma a 9-6 lead. Jody Marple pushed the lead out to 12-6 when he scored a 10-3 decision over the Mavs' Michael Butts at 150 pounds. The third match in the run was the turning point in the meet.

At 158 pounds, Matt Surber and the Mavs' Albert Harrold locked horns and Surber dominated from the opening whistle.

He scored two takedowns, a near fall, and a point for unnecessary roughness on Harrold to push himself out to an 8-1 lead after the first period.

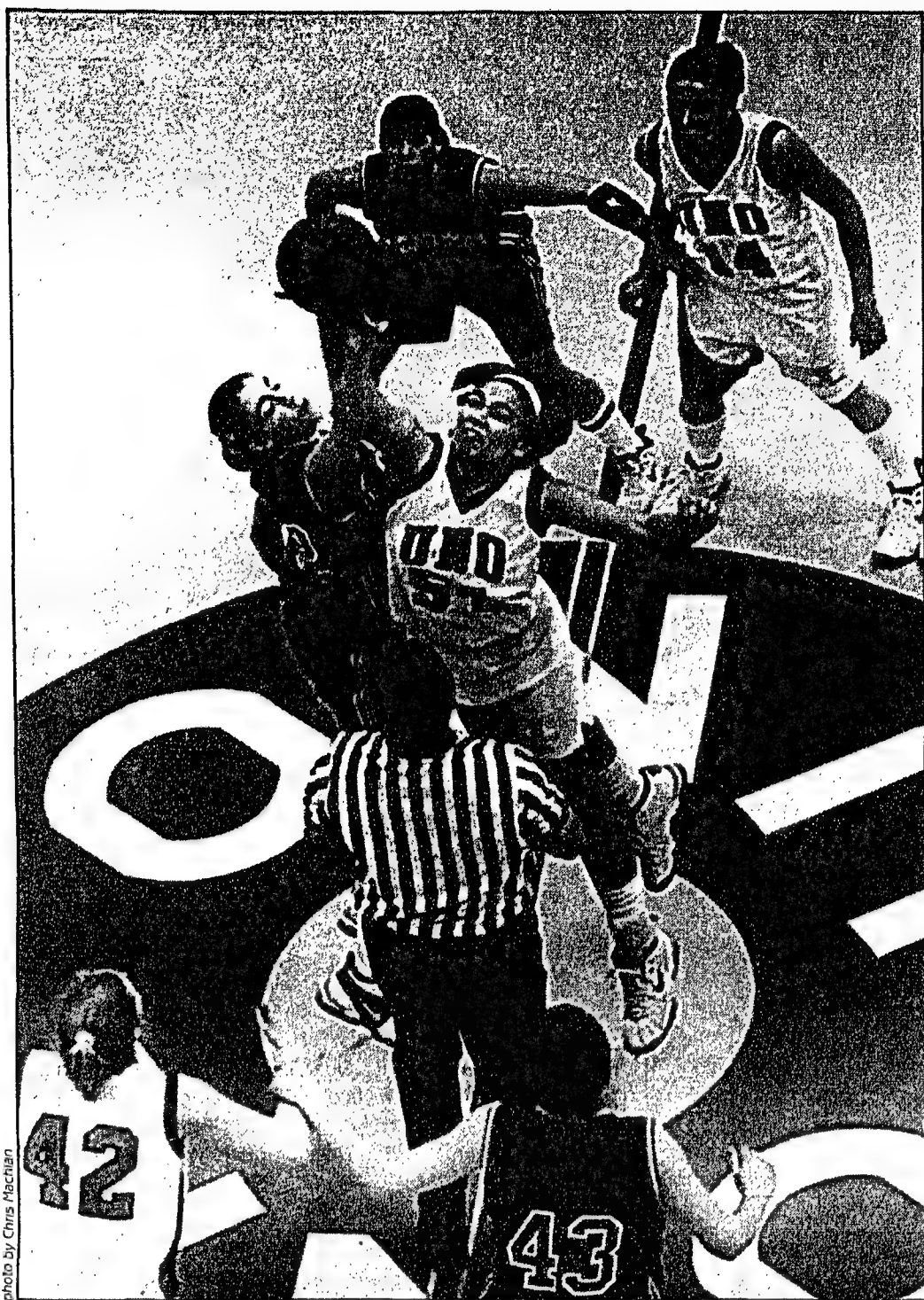
Surber extended his lead to 13-1 in the second period when he took Harrold down and recorded a near fall and put the match out of reach for Harrold.

The major decision was worth four points in the team score and forced the Mavs into a must-win situation down the stretch.

After Desmond Wilford was edged 3-2 by Central Oklahoma's Nathan Phillips on a stalling penalty, the Mavs came back but finished up short.

Trailing 19-6, the Mavs' Scott Antoniak started the push at 177 pounds by posting a decision over

see WRESTLING, Page 14



Mav center Jacinda VanFossen (in white) battles with St. Cloud State's Christine Williamson for control of the opening tip of Friday night's game.

Heading South For the Winter

Mavs drop two close games to St. Cloud State

by Jason Kuiper

The Maverick basketball teams returned home Friday night to take on the St. Cloud State Huskies and were handed two losses.

The Lady Mavs lost their eighth game in a row in heartbreaking fashion, 70-69. The Mavs found themselves trailing 15-12 after the first seven minutes when Idelle Murphy came off the bench to tally six straight points and give the Mavs their lead since the game's opening basket. Kim Birkel then sank two free throws to complete a 6-0 Mav run and take an 18-15 lead.

The Mavs led by as many as five until the Huskies shut down the Mav offense with five minutes left before halftime. In that stretch, the Huskies outscored the Mavs 14-3 to take a 36-30 lead at intermission.

"Had we taken advantage of the opportunity to score more in the first half it wouldn't have been that close." Mav head coach Cherri Mankenberg said.

The second half looked as if the Huskies would run away with the game as they jumped out to a nine

point lead. But the Mavs were able to chip away at the lead as Tiffany Volk knocked down a three pointer to make the score 48-42. The Huskies answered with Tina Schreiner. The freshman scored 10 of the Huskies 13 points in a six minute span to put the visitors up by nine again with just over five minutes to play.

But the Mavs were not ready to abandon ship. Sarah Larson's jumper with 3:36 remaining capped off an 8-0 run and pulled the Lady Mavs within one. The game was knotted up at 64 after Beth Wilkinson finished off a fast break with just over two minutes remaining.

The Mavs took the lead for the first time in the second half when Larson made the front end of a one and one. Larson missed the second free throw but Jill Ohm was there for the tip in and the Mavs were up by three.

The Huskies came back and narrowed the gap to one. With just 30 seconds left Wilkinson drove to the basket for what looked like a sure

two, but it was blocked. Wilkinson, along with many of the Mav fans, thought she was fouled.

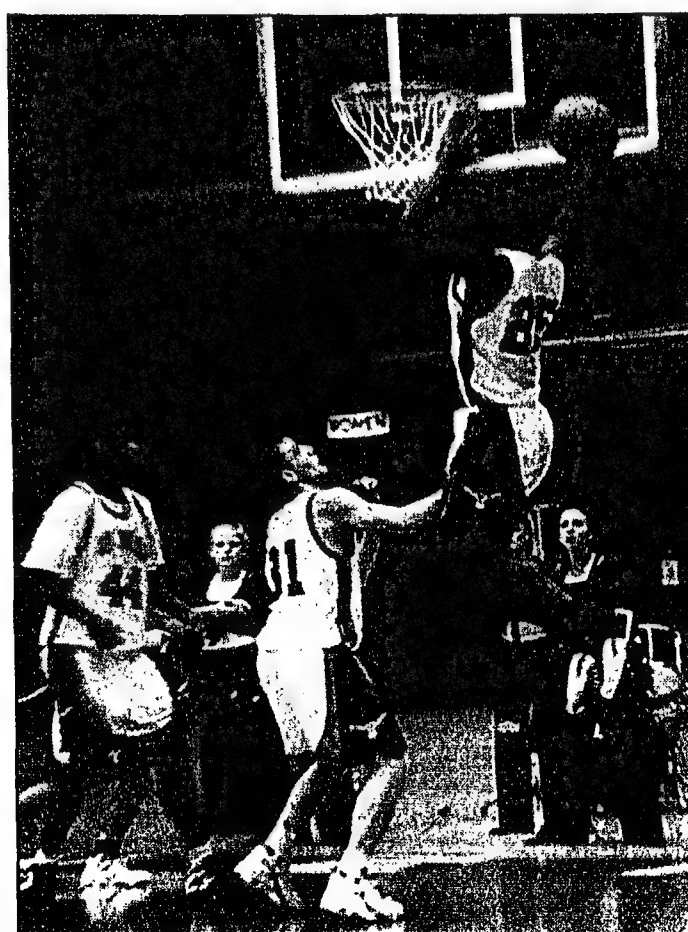
"I was disappointed because it seemed kind of obvious," Wilkinson said, "We had the momentum and it would have made a difference in the final score."

But it was not to be. Schreiner hit two free throws after being fouled by Wilkinson with seven seconds left. The Mavs got the ball back but Ohm's last second heave couldn't find its home as time expired.

Despite the loss coach Mankenberg still had reason to be proud of her team's comeback. "This is the best we've played since we came back from Christmas. We really worked hard for this game." Mankenberg said.

The loss dropped the Lady Mavs to 8-11 overall and 2-8 in the North Central Conference while the Huskies improved to 12-7 and 7-3 in the NCC.

see BASKETBALL, Page 14



Mav forward Corey Griffin rips down a rebound while teammates Robert Green (left) and Mike Simons (center) look on.

Get Out the Brooms

Mavs sweep Falcons and have four game unbeaten streak

by Savonda Johnson

The clock was stopped with 41 seconds left. The Mavericks led the Falcons 4-3 Saturday night in the back end of the Air Force series.

A penalty was called against the Mav bench for deliberately having too many men on the ice in the last two minutes. This call gave the Falcons a prime opportunity to tie the game on the ensuing penalty shot.

The referee skated to the middle of the rink. He dropped the puck right on top of the Maverick logo in the middle of the ice as the crowd showed their dismay. Falcon Mike DesRoche would take a penalty shot against Maverick goaltender Kendall Sidoruk.

The crowd stood up and started to chant an ear-shattering "U-N-O"

"It was kind of ironic," DesRoche said, "You dream of a penalty shot to win or tie a game."

The referee gave the signal for DesRoche to shoot. The crowd held their collective breath as DesRoche flew on in with his shot.

Sidoruk eased his way outside his crease to take on DesRoche. DesRoche stopped on the Mav doorstep and hit a backhand toward the goal. Sidoruk slid out his right pad only to deflect the puck out of the front of the net.

"It hit the top of his pad," said DesRoche. "I thought it went behind him but when I heard the noise I figured it didn't go in."

Mav goal tender Sidoruk explained the shot from his point of view.

"I didn't know what was going on," said Sidoruk, "I've never seen that in my life and I never knew that was a rule."

"All of a sudden their coach is hooping and hollering," Sidoruk said, "and the puck was at center ice; then I thought something is really going on. The next thing you know there is a breakaway and I saved it."

Although the last period of the game was full of nail-biting tension, the Mavs played well in the first and second periods as well.

In the first period the Mavs stepped up their play from Friday night on freshman goaltender Sean Broderick.

At 5:10 of the period, Falcon center Allen Hasbargen made his first of trip to the penalty box. Mav

defenseman Josh Lampman sent the puck to center Sean Cavan. Cavan ripped the puck to wing James Chalmers who sailed the puck into the goal from the bottom of the ring for the 1-0 lead on the power play.

About seven minutes later, Mav center Jason Cupp nailed the puck up the center of the ice to Billy Pugliese who ripped the puck into the back of the Falcons net. At 8:59 to push the lead to 2-0.

Forty-five seconds before the end of the period, Mav center Vic Sharma picked up his tenth assist of the season as he maneuvered the puck to the top of the slot and fed it to captain Jeff Edwards. Edwards banged the final nail in Broderick's coffin when he scored at 19:15 for a 3-0 lead.

In the second period the Falcons reloaded with Aaron Ratfield in the nets. At the 9:30 mark, Mav defenseman Ryan Glynn checked into the box for a roughing penalty. Eleven seconds into the power play, Falcon forward Justin Kieffer slammed the puck into the net after nice passes from DesRoche and Falcon Dan Davies. The goal put the Falcons within two at 3-1.

Sixteen seconds later Hasbargen redeemed himself for his penalty in the first period when he knocked in another goal from the top of the crease to make it a 3-2 game midway through the period.

"We were relaxed and on our heels a bit," Mav head coach Mike Kemp said, "We battled back and played a better half of the second period."

see HOCKEY, Page 14

(Right) Mav forward Dave Noel-Bernier (right) tries to poke the puck past the outstretched leg of Falcon goaltender Sean Broderick.

(Above) Brandon Steenson (left) and Pete Wetzels of the Theta Chi fraternity paint their faces before Saturday's big game.

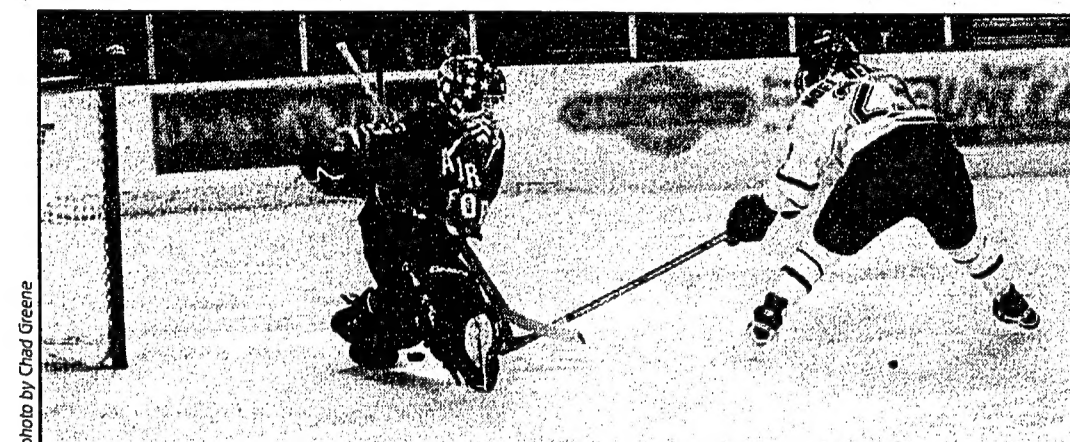


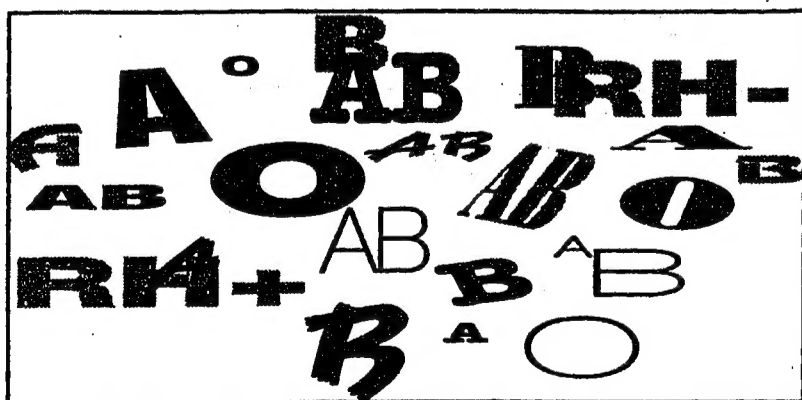
photo by Chad Greene

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Feb. 20 North Dakota
Feb. 21 North Dakota State
All games are at 8:05p.m.

Wrestling - Sapp Fieldhouse

Feb. 7 South Dakota State
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Feb 13 Northern Iowa
7:00p.m.



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Treading Water

Mavs post personal bests in loss to Coyotes

by Ed Poppleton

On Saturday at the Health, Physical Education and Recreation (HPER) building, the Lady Mav swimming and diving team lost against the South Dakota Coyotes 119-83.

"Don't look at the score," Samland said, "It's a whole different arena when looking at personal bests."

The Mavs lost to a top 20 team in the North Central Conference. The 10-member Lady Mav team competed against a Coyote team with 18 athletes and two national level swimmers.

"We just don't have the 'depth' of most Division II swimmers right now," Mav head coach Todd Samland said, "but that will change in the next two years."

The Mavs lost the first event, the 400-yard medley relay, and were trailing 11-4. Kristy Malone recorded a season best performance by trimming 30 seconds off her time and won the 1000-yard freestyle in 11:19.29, shortening the Coyotes lead with a five point spread.

After the third event, the Mavs were down by two points at 26-24. Kate Conklin won the 200-yard freestyle with a time of 2:04.14.

The Coyotes gained a 12 point lead at the end of the 50-yard freestyle by winning first, third and fourth place. The Coyotes piled on another 14 points, placing first, second and third in the 200-yard individual medley relay.

Diver Michelle Williams competed alone scoring 18 uncontested points for the Mavs. Williams won the one-meter with a score of

180.35 and the three-meter with a score of 195.90. Williams competed even though she was battling a respiratory virus. Despite the circumstances, Williams said, "Today was my personal best performance." She is not scheduled to compete in the NCC meet in February.

Steph Patterson lost by four-one hundredths of a second to the Coyotes' Jen Stohr in the 200-yard butterfly. The Coyotes led by 22 points at the end of the event. After winning a close race with Patterson, Stohr congratulated Patterson on her ability to push Stohr to finish the 200-yard butterfly with a lifetime best performance.

The Mavs did not swim in the 100-yard freestyle, giving up 16 points. The Coyotes led comfortably, at this point, with a score of 81-43.

Carolyn Roberts beat her previous season best by placing third in the 200-yard backstroke with a time of 2:39.83. The Coyotes placed first and second, adding 10 points more to their lead.

The Mavs gained three points on the Coyotes in the 500-yard freestyle, with Malone placing first in 5:29.89.

In the 200-yard breaststroke, the Mavs placed second, fifth and sixth place. Kim Ferris performed a season best swim with a time of 2:38.67. Heather Wickes cruised in at 3:10.0, cutting 20 seconds off her season-best performance. The Coyotes gained another nine points, placing first, third and fourth.



photo by Chad Greene

Mav swimmer Carolyn Roberts hits the turn during the 200-yard backstroke in Saturday's meet against South Dakota.

The last event, the 400-freestyle medley relay, the Mavs placed first with a season best time of 3:53.05. The Mavs added seven points, to close the scoring.

"I accomplished two personal best times 1:12.0 in 100-yard breaststroke and 2:38.67 on 200-yard breaststroke," Ferris said, "...it was a pleasant surprise. I was unsure of how well I would do today because of my injury." Ferris has been slowed by tendinitis in her shoulder.

Erin Johns said that the team is preparing

for the NCC meet by resting, swimming more drills, sprints and tapering down the amount of time in the pool. Currently, swimmers are in the water an average of 90 minutes a day, six days a week. Usually, swimmers are in the pool for 18 hours a week. The women are currently focusing more on speed in an effort to peak at the NCC meet.

The meet will end the inaugural swimming and diving season. The team is currently 4-6 for the year. The meet will be held at the University of North Dakota on Feb. 19-21.

from HOCKEY, Page 13

In the third period at the 9:30 mark Glynn flew the puck to Cavan who knocked the puck past Ratfield to give him his eighth goal of the season. He wristed a shot from the right side of the crease.

At 11:26, the Falcons' Nels Grafstrom showed he can take matters into his own hands as he set up the fantastic finish with a shorthanded goal. He streaked down the ice and tucked the puck between the pads of Sidouruk to make it a 4-3 game.

Air Force coach Frank Serratore commented on what he believed lead up to the five on three goal.

"I think we wore them down," said Serratore. "They had a five-on-three penalty to blow the game open and our guys said 'Hey forget it. It's not going to happen.'"

Kemp had a different opinion about the Mavs' physical game.

"The issue was more about composure," said Kemp. "We are not that comfortable late in the third period with holding on to a one goal lead. Only time and maturity helps you face those things."

On Friday night, in front sellout crowd, the Mavs defeated the Falcons 2-1 and the Mavs' Jason Mitchell nearly posted the first shutout in school history. The Mavs outshot the Falcons 35-14.

"A win is a win" Mav head coach Mike Kemp said, "Jason (Mitchell) did an excellent job in goal tonight."

In the first period, Falcon Joe Kramer checked into the box for a slashing call at

3:04. Ryan Bencurik drove the puck away from the Falcons and sends the puck to Jason White. White threaded a pass to Billy Pugliese who raced up to the left wing and slapped it by Broderick and into the net on to score the first goal of the night. The power play goal came at 3:34.

"I was surprised to be streaking down the wing all alone", Pugliese said, "I was there and it happened."

In the second period, Edwards stepped up the play within the first two minutes of the game. He passed off the puck to Glynn who pumped the puck into the net past Broderick for a 2-0 lead. The goal was Glynn's second of the year.

In the third period, the shutout seemed to be looming close as the time wound down.

The Falcons pulled Broderick with 2:37 left in favor of the sixth attacker to try and get one back.

It paid off when Grafstrom nailed the puck into the net from point-blank range (with help from the Matt Zizlsperger and Scott Bradley) with less than five seconds left on the clock to spoil the shutout bid by Mitchell.

"I would have liked to get Mitchy the shutout," Edwards said.

Mitchell had his own two-word take on the late goal. "It happens."

The Mavs are off next weekend but return to action on Feb. 13 and 14 when they travel to Mankato, Minn. to hook up with the Mankato State Mavericks.

from WRESTLING, Page 12

T. J. Tallent in a tie-breaker to bring the Mavs back to within 10 at 19-9.

Jose Medina slashed the deficit down to four in his match at 190 pounds. He made quick work of Edwin Lome with a pinfall at 1:40 to give the Mavs six points and a shot to win the meet.

The Mavs trailed 19-15 going into the heavyweight match that pitted the Mavs' Jerry Corner against Winterhawk Windchief. Corner needed a pin to give the Mavs a victory.

He started with a quick takedown for a 2-0 lead in the first period, but Windchief broke out of it and trailed 2-1 with his escape. The second period saw Windchief escape from being on the bottom to start the period and tie the match up at 2-2. Corner regained his lead in the third period as he escaped from the down position as well and held a 3-2 lead. Corner was unable to pin Windchief in the last two minutes of the period. Corner won the match 3-2 on a decision, but Central Oklahoma won the meet.

Saturday was a better day for the Mavs as they beat both No. 17 Nebraska-Kearney and No. 15 Adams State in a triangular meet held at Nebraska-Kearney.

The Mavs dropped the first match against Adams State as LaRock was edged 2-1 by Mike Lovato. After that the Mavs went on a 25-0 run to put this dual away.

Nielsen, Harrold and Wilford won by decision, Butts won by major decision, Creighton picked up a forfeit win, and Voorhees pinned Frank Sanchez to the mat at the 2:15 mark to give the Mavs the big lead.

Conrad Johnson of Adams State beat

Antoniak 4-3 at 177 pounds to give Adams State their only other win of the afternoon.

The Mavs finished off Adams State by recording pins from Medina and Corner for 12 more points and the 37-6 final score. Adams State stands at 2-6 on the year.

The second dual of the day proved to be much closer for the Mavs as they slipped past the host Antelopes 16-14.

The teams traded wins by decision in the first six matches to have a 9-9 tie going into the 167 pound division. LaRock, Creighton and Voorhees won while Nielsen, Butts and Harrold lost.

The Antelopes' Brandon Terry won by a 3-1 count over Wilford to give his team its first lead of the afternoon at 12-9. It was extended to 15-9 in the next match as Ty Swaraz also recorded a 3-1 decision against Antoniak.

The Mavs did come back into it on the strength of Medina. He beat the Antelopes' Andy Sistik 6-3 for three team points. The Antelopes also lost a team point in the match as Sistik was penalized for unsportsmanlike conduct.

That brought the meet down to the final match like Friday night, but this time the Mavs won.

Trailing 14-12, Corner scored a 10-1 major decision over Brian Sybrandts for four points and the sweep of the triangular and two wins in three meets on the weekend. The Mavs stand at 7-4 on the season while the Antelopes fall to 9-3.

The road doesn't get easier for the Mavs as they host third-ranked South Dakota State Saturday night in the Sapp Fieldhouse.

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Tues., Feb. 3rd

7 am Catholic Campus Ministry
7:30 am Candidate Breakfast
9 am University Relations
11 am African American Organization
12 noon Campus Lutheran Ministry
12 noon Learning Strategies Series
12 noon Candidate Luncheon
12 noon Project Achieve
12 noon Master Success
1:30 pm Health & Wellness
2 pm Staff Advisory
5 pm Alpha Xi Delta
7 pm Flag Girls

Wed., Feb. 4th

7:30 am U.N.O. Student Ambassadors
8 am Student Development

9:30 am S.S.E.M. Professional Staff
11 am College Republicans
11 am Traffic Appeals
11 am African American Organization
11 am International Programs
12 noon Studnet Democrats
12 noon E.O.P.A. Board
12 noon Student Center Advisory
12 noon Latin American Students
12 noon A.A. Meeting
12 noon Learning Strategies Series
12 noon Chapter Summary Bible Study
12 noon Health & Wellness
12 noon Minority Health
2:30 pm SPO Board

Thurs., Feb. 5th

6:30 am U.N.O. Television
7 am Great Plains Jazz Festival

7:30 am Candidate Breakfast
8:30 am M.B.S.C.
9 am K.V.N.O.
12 noon Candidate Luncheon
12 noon Campus Lutheran Ministry
2:30 pm Panhellenic
3 pm Candidate Forum
3 pm Student Activities Budget
4 pm Educational Administration
5:30 pm Delta Sigma Pi
6 pm Kappa Alpha Psi
7 pm Student Senate

Fri., Feb. 6th

7 am Great Plains Jazz Festival
12 noon Candidate Luncheon
12 noon Commission Status of Women
12 noon Interfraternity Council

2 pm Greek Judicial Board

Sat., Feb. 7th

7 am Great Plains Jazz Festival
8 am Zeta Tau Alpha
10 am Zeta Phi Beta
11 am Phi Psi Nu
12 noon Music Department
1:30 pm Delta Sigma Theta

Sun., Feb. 8th

2 pm Chi Omega
2 pm Honors Program Retreat
3 pm Sigma Kappa
4 pm Zeta Tau Alpha
6 pm Theta Chi
6 pm Alpha Kappa Alpha

6 pm Maverick Guard
6:30 pm Lambda Chi Alpha

Mon., Feb. 9th

8:30 am Red Cross Blood Drive
11 am Chapter Summary Bible Study
11:30 am Academic Affairs - Music
11:30 am Foreign Language
11:30 am Pep Rally
12 noon Master Success
12 noon African American Organization
12 noon Goodrich Students
2 pm Graduate Council
5 pm Academic Affairs - Music
5 pm Foreign Language
5 pm Chi Omega
6 pm Delta Sigma Theta
6:30 pm G.A.L.O.

* Check events boards at north and south entrances of MBSC for meeting locations *

<http://www.gateway.uniomaha.edu>

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FOR ITEMS LOST AT UNO, Contact Campus Security, AB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Bail 1st Floor.

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Adoption: Loving, Christian couple would like to bless their home with a child. Call Becky at 498-0181.

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GROUPS & ORGANIZATIONS

Raise \$500 or more in a week. Fundraising opportunities available. No financial obligation. Great for clubs and motivated students for more info call 888-51-A-PLUS.

Start your own fraternity. Zeta Beta Tau is looking for men to start a new chapter. If you are interested in academic success, networking, and the opportunity to make friends in a non-pledging brotherhood contact Bret Hrbek at zbtt@zbtational.org or call 317-334-1898.

State room in MBSC 12:00 noon to 12:50p.m. on Tuesdays for readings from "Chicken Soup for the Christian Soul." "Chicken Soup" readings for your hungry soul and bagels for your hungry body. Campus Lutheran Fellowship Pastor Dell Tschudin 597-1498
tschudin@unomaha.edu

HELP WANTED

Neighborhood grocery store needs reliable part-time checker. 15-20hrs./wk. Flexible hrs. Apply in person 5205 Leavenworth, Wohlner's Grocery. Ask for Mark.

ENTRY LEVEL MEDICAL

World leading plasma collecting facility looking for college students to work part time mornings or evenings processing plasma customers. \$614-\$677 to start. Tuition reimbursement and bonuses are available. Contact Juanita at CENTEON BIO-SERVICES 3939 Leavenworth 345-1477. EOE

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Wanted Outstanding Outdoor Educators

The 4-H Camps in Nebraska, located at the Nebraska National Forest-Halsey, Schram State Park-Gretna, and Harlan County Reservoir-Alma, are accepting applications for summer staff. Spend mid-May to mid-August leading youth in outdoor programs. You will be trained to teach nature, ropes/confidence course, canoeing, tubing, crafts, overnight camping, and many more programs. You do not need to be in 4-H to apply. Application deadline: February 28, 1998. For information call (308)533-2224 or email: thyd025@unlv.unl.edu.

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SUMMER CAMP OPPORTUNITIES

GO TO CAMP THIS SUMMER! Nebraska's most beautiful resident camp, YMCA Camp Kitaki, located on the Platte River, is seeking applicants for the following positions: Counselors, Wranglers, Lifeguards, Waterfront Director, Crafts Instructors, Nature Director, Ropes Course guides. Call 402-434-9225 or write Camp Kitaki 6000 Cornhusker Hwy., Lincoln, NE 68507 for an application.

COLORADO SUMMER JOBS: RAFTING! RAPPELLING! In the Rockies near Vail, **ANDERSON CAMPS** seeks caring, enthusiastic, dedicated, patient individuals who enjoy working with children in an outdoor setting. Counselors, Cooks, Wranglers, Maintenance and Nurses. Interviews on January 27th. Stop by Career Planning and Placement Office to get an application and sign up for an interview. Questions? Call us at (970)524-7766.

Bruegger's Bagels

Daytime help wanted, flexible hours. Call Bruegger's Bagels 114th & Davenport at 697-7888.

Field Club of Omaha is looking for banquet staff. Please apply in person at 3615 Woolworth Ave.

OLD MARKET & RALSTON SPAGHETTI WORKS NOW HIRING

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Need roommate preferably female 50th & Underwood. Cheap rent and share utilities 553-1549.

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